

# Bass

♩ = 110

This musical score is for the Bass part of a piece in 4/4 time, with a tempo of 110 beats per minute. The score is written in treble clef and consists of ten staves of music. The first staff begins with a series of whole rests for the first eight measures, followed by a double bar line and a repeat sign. The subsequent staves (2-10) contain a complex rhythmic pattern of sixteenth notes, often beamed in groups of four. The notes are primarily in the lower register, with many accidentals (sharps and naturals) indicating a specific key signature. The pattern repeats every four measures, with a double bar line and repeat sign at the end of each four-measure phrase. The final staff (10) concludes the piece with a series of sixteenth-note runs and rests.

# Guitar

♩ = 110

*8va*<sub>1</sub>

*8va*<sub>1</sub>

*8va*<sub>1</sub>

10

*8va*<sub>1</sub>

*8va*<sub>1</sub>

18

*8va*<sub>1</sub>

*8va*<sub>1</sub>

26

*8va*<sub>1</sub>

*8va*<sub>1</sub>

34

*8va*<sub>1</sub>

*8va*<sub>1</sub>

42

*8va*<sub>1</sub>

50

# SoloGuitar

♩ = 110

12

20

3

8va<sub>1</sub>

8va<sub>1</sub>

8va<sub>1</sub>

8va<sub>-1</sub>