

Sonnett 29: When in disgrace..

William Shakespeare

Rufus Wainwright
arr. für Chor: yussuf 2017

$\text{♩} = 75$

Soprano

Alto

Tenor

Bass

When in dis - grace with

6

S.

A.

T.

B.

for - tune and men's eyes I all a - lone be - weep my out-cast state.

9

S.

A.

T.

B.

And troub-ledeaf hea - ven with my boot-less cries and look u-pon my -

12

S.

A.

uh..

T.

self and cursemy fate.

B.

17

S.

A.

ah gliss..(stöhnen) gliss

T.

Wi-shing me like to one more rich in hope, fea-tured like him like

B.

20

S.

A.

gliss

T.

him with friends pos-sessed. De-si ring this man art and that man'sscope

B.

23

S.

A.

T.

B.

gliss gliss

With what I most en - joy con - ten - ted least.

Yet in these thoughts my - self al-most des-pi - si - ing hap - ly I think on

25

S.

A.

T.

B.

mmh mmh mmh

Yet in these thoughts my - self al-most des-pi - si - ing hap - ly I think on

thee and then my state Like to the lark at break of day a - ri - sing

28

S.

A.

T.

B.

thee and then my state Like to the lark at break of day a - ri - sing

from sul-len earth sings hymns at hea-vens gate!

31

S. *For*

A. *mmh*

T. *3* from sul - len earth *3* sings hymns at hea-vens gate!

B.

35 $\text{♩} = 80$

S. *Thy* *swe*

A. *mmh*

T. *mmh*

B.

38

S. *et* *love* *Lo - ve* *re -*

A. *love* *re -*

T. *mmh*

B.

mem - bered

41

S. mem - bered such wealth

A. mem - bered such wealth

T. mmh such wealth

B. such wealth

brings that then I scorn to

46

S. brings that then I scorn to

A. brings that then I scorn to

T. brings that then I scorn to

B. brings that then I scorn to

change my state with kings.

50

S. change my state with kings.

A. change my state with kings.

T. change my state with kings.

B. change my state with kings.