

auld lang syne

Soprano

Alto

Should old ac-quaint-ance be for-got and_ nev - er brought to mind, should

Tenor

Bass

S.

A.

old ac-quaint-ance be for-got, and_ days of Auld Lang Syne! For Auld_ Lang. Syne, my dear, for

T.

B.

S.

A.

Auld Lang Syne we'll take a cup of kind-ness yet, for_ days of Auld Lang Syne! For

T.

B.

2

The musical score consists of two systems of music. The first system starts at measure 1 and includes parts for Soprano, Alto, Tenor, and Bass. The lyrics for this section are: "Should old ac-quaint-ance be for-got and_ nev - er brought to mind, should". The second system starts at measure 6 and includes parts for Soprano, Alto, Tenor, and Bass. The lyrics for this section are: "old ac-quaint-ance be for-got, and_ days of Auld Lang Syne! For Auld_ Lang. Syne, my dear, for". Measure 12 begins the third system, which continues the lyrics from the previous section: "Auld Lang Syne we'll take a cup of kind-ness yet, for_ days of Auld Lang Syne! For Lang Syne". The score uses a common time signature and a key signature of one sharp (F#). Measures are numbered 1, 6, and 12 above the staves. Measure 12 is followed by a measure number 2 in a box.

2

18

A. Auld Lang Syne, my dear, for Auld Lang Syne, we'll take a cup of kind-ness yet, for
T. Lang Syne

B.

3

24

A. days of Auld Lang Syne! For Auld Lang Syne! we'll take a cup of kind-ness yet, for

T.

B.

31

A. days of Auld Lang

T. For Auld Lang Syne!

B.