

GOODNIGHT, WELL IT'S TIME TO GO

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Good-night, sweet-heart, well it's time to go. ———

Dut du du du du ——— well it's time to go - o, dut du du du

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Good-night, sweet-heart, well it's time to go, ——— Oh ———

du ——— well it's time to go - o, du du du oh ———

The image shows a musical score for a song. It consists of two staves, a treble staff and a bass staff, both in G major (one sharp). The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in a simple, folk-like style. The lyrics are written below the staves. The first line of the treble staff has the lyrics 'Good-night, sweet-heart, well it's time to go, ——— Oh ———'. The second line of the treble staff has the lyrics 'du ——— well it's time to go - o, du du du oh ———'. The bass staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass line is written in a simple, folk-like style. The lyrics are written below the staves. The first line of the bass staff has the lyrics 'du ——— well it's time to go - o, du du du oh ———'. The second line of the bass staff has the lyrics 'du ——— well it's time to go - o, du du du oh ———'.

6 real - ly must say ——— so, good - night, sweet - heart, good - night. ———

so, good - night, sweet - heart, good - night. ——— Dut du du du

9 *fine* Well, it's three o'clock in the mor-ning,
Oh _____
Du' du du du _____ dut du du du du

Babe, I just can't treat you right, ——— I have to leave you, Baby, but

Oh ——— Oh ——— but

du ——— du du du, du du du du ——— but

15 *dal segno al ⊕ e poi coda*

don't mean may-be, you know I love you so. ———

Dut du du du

coda Moth-er, oh and your fath-er ——— might hear if I stay here too long. ———

Oh ——— Oh ———

du ——— dut du du du du du ——— du du du, du du du

22 a kiss and we'll part *dal segno al fine*

(h) ——— and I'll be go-ing you know I hate to go. ———

du ——— Dut du du du