

The Sound of Silence

Originalinterpret: Simon & Garfunkel

Musik und Text: Paul Simon
Arrangement: Markus Detterbeck

♩ = ca. 100

Intro

S *p**) *Bb9*
Si-lence, si-lence sounds,

A *p**)
Si-lence, si-lence, si-lence sounds,

T *p**)
Si-lence, si-lence, si-lence sounds,

B *p**)
Si-lence, si-lence, whis-per sounds

[A] Vers 1

5 *Bb9* *Cm* *Cm* *Bb9* *p*
si-lence... 1. Doo doo

mf
si-lence... 1. Hel-lo, dark-ness, my old friend, *p*

si-lence... 1. Doo doo

of si-lence... 1. Doo

9 *Bb* *Cm* *Cm*
doo, doo doo doo doo doo doo...

I've come to talk with you a - gain, be-cause a vi-sion soft - ly...

doo, doo doo, be-cause a vi-sion soft - ly...

doo doo doo doo

*) flüstern oder flüsternd singen

12 Ab Eb Cm Ab Eb

doo doo doo, left its seeds while I was sleep-ing, —

— creep-ing, — while I was sleep-ing, — and the

— creep-ing, — doo doo doo, left its seeds while I was sleep-ing, — and the

doo doo doo doo, I was sleep-ing, —

15 Eb Ab Ab Eb

and the vi-sion that was plant-ed in my brain still re-

vi-sion, the vi-sion that was plant-ed in my brain

vi-sion, the vi-sion, in my brain

and the vi-sion, plant-ed in my, in my brain

19 Eb/D Cm Eb Bb Cm

mains with-in the sound.

still re-mains in the sound of si-lence.

still re-mains, sound.

still re-mains, doo doo, sound.

B Verse

Vers 3: 2. Stimme ad lib.

23 Cm *mf* Bb Bb

2. In rest-less dreams I walked a - lone
3. And in the nak-ed light I saw

nar-row streets of cob - ble
ten-thou-sand peo-ple, may-be

2./3. Hm *mf* ba ba ja da hm, ba doo

2./3. Hm *mf* ba ba ja da hm, ba doo

mf Imitieren einer Bassgitarre

2./3. Dm t ge dm t ge dm ge, ge dm t ge

26 Cm Cm Ab Eb

stone,
more.

'neath the ha-lo of a street lamp,
Peo-ple talk-ing with-out speak-ing.

dap, ba ba ja da hm 2. ba, of a street lamp,
3. ba, with-out speak-ing.

dap, ba ba ja da hm 2. ba, of a street lamp,
3. ba, with-out speak-ing.

dm t ge dm t ge dm ge, ge dm t ge dm t dm t ge

29 Cm Ab Eb Cm

I turned my col-lar to the cold and damp... When my
7 peo-ple hear-ing with-out list'n-ing. Peo-ple

hm ba, to the cold and damp... When my
hm ba, with-out list'n-ing. Peo-ple

hm ba, to the cold and damp... When my
hm ba, with-out list'n-ing. Peo-ple

dm t ge dm t ge dm t dm t ge dm.

32 Ab Ab Eb

eyes were stabbed, stabbed by the flash of a and
writ-ing songs, song voic-es nev-er share and
flash, the flash of a light,
songs, voic-es nev-er share,
eyes were stabbed by the flash of a ne-on light, that split the
writ-ing songs, songs that voic-es nev-er share, and no one

Dm t ge dm t ge dm ge, ge dm t ge dm t ge dm t ge,

35 Eb/D Cm Eb Bb Cm

light that split the night and touched the sound.
no one real-ly dared, dis-turb the sound.
split the night and touched the sound.
no one dared, dis-turb the sound.
night, the night, sound.
dared, the one dared, sound.

2. split the night... doo doo,
3. no one dared... doo doo,
sound of si-lence.
sound of si-lence.

C Vers 4

39 Cm Bb9 Bb Cm

4. „Fools“ said I, „you do not know, do not know, si-lence like a can-cer grows, can - cer
4. „Fools!“ said I, „you do not know, si-lence like a can-cer grows.“
4. „Do not know, can - cer
4. Doo doo doo

43 Cm Ab Eb Cm

grows." Doo doo doo— doo doo doo, „take my arms that I might

„Hear my words that I might— teach you, take my arms that I might

grows." „Hear my words that I might— teach you.“ Doo doo doo, „take my arms that I might

doo doo doo doo doo doo doo „I might

46 Ab Eb Eb Ab Ab

— reach you.“ But my words like si - lent— rain - drops

— reach you, might reach you.“ But my words like si - lent— rain - drops

— reach you, might reach you.“ But my words, rain - drops

— reach you.“ But my words, words like si - lent—

50 Eb Eb Cm Eb

fell, and echo-ed— in the

fell, like rain-drops fell, echo-ed,

fell, like rain-drops fell, echo-ed,

rain-drops fell,

53 Bb Cm Cm Bb

wells. 5. And the peo-ple bowed and prayed

1 2 wells. 5. Peo - ple bowed and prayed,

wells. 5. Peo - ple bowed and prayed,

wells of si-lence. 5. *mf* Dm t ge dm t ge

57 Bb Cm Cm

to the ne-on god they made. And the sign flashed out its_

yes, they bowed and prayed to god_ they made. And the sign_ flashed its_

yes, they bowed and prayed to god_ they made. And the sign_ flashed its_

dm ge, ge dm t ge dm t ge dm t ge dm ge, ge dm t ge

60 Ab Eb Cm Ab Eb

_ warn-ing, in the words that it was_ form-ing_

_ warn-ing, in the words_ it was_ form-ing_

_ warn-ing, in the words_ it was_ form-ing_

dm t dm_ t ge dm t ge dm t ge dm t dm_ t ge

63 Cm7 Eb Gm7 Ab Cm

And the sign said: „The words of the pro-phets are writ-ten on the sub-way walls

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dim. And the sign said: „The words of the pro-phets are writ-ten on the sub-way walls,

66 Eb Eb Cm Eb Ab Bb

and te-ne-ment halls.“ Sounds,

sub - way walls.“ Sounds,

sub - way walls.“ Sounds, *mp*

and whis-pered in the sounds of

70 Cm Cm *pp* Cm9

hm hm.

hm *pp* hm.

p si - lence, si - lence, hm. *flüsternd singen*

pp si - lence, si - lence,“