

werst mei Liacht ume sein (orig A)

Worte:Gerhard Glandschnig

Arr: Günther Mittergradnegger

J = 80

This section contains five staves of musical notation. The top staff is labeled F1, followed by F2, F3, M1, and M2/3 at the bottom. The music is in 3/4 time with a key signature of two sharps. Measure 1 starts with a rest followed by eighth-note patterns. Measures 2-9 continue this pattern with slight variations in the rhythms and dynamics.

10

This section continues the musical score from the previous page. It consists of five staves (F1, F2, F3, M1, M2/3) in 3/4 time with a key signature of two sharps. Measure 10 begins with a new set of eighth-note patterns. Measures 11-18 follow, maintaining the established rhythmic and harmonic patterns.