

Wonderful Wonderful Wonderful

Music and Words by George David/George Douglas

Arranged by Norbert Hanf

What a wonderful world

Text: George David Weiss/George Douglas

Musik: George David Weiss/George Douglas

Satz: Norbert Hanf



S
A

I see trees of green, red ro-ses, too, I see them bloom



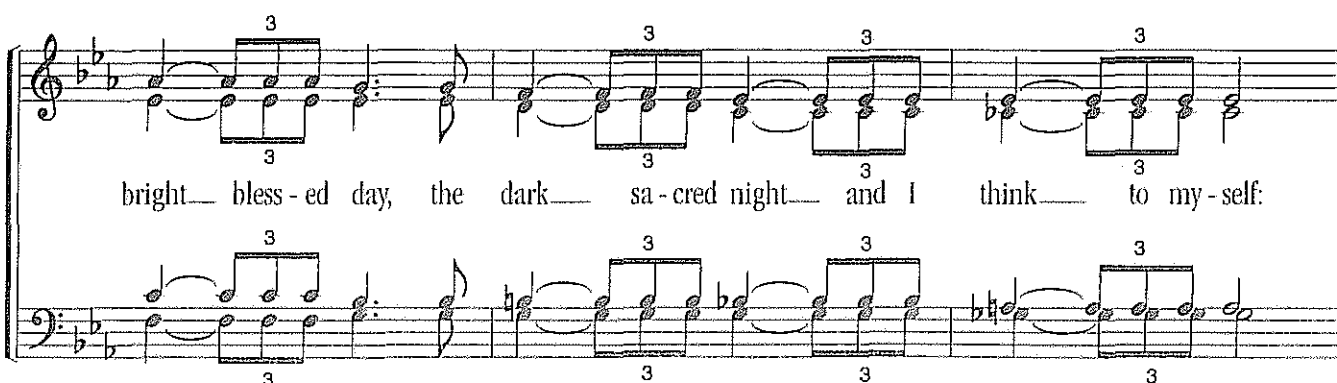
(A2)
T
B

for me and you, and I think to my-self: what a won-der-ful



S
A

world! I see skies of blue and clouds of white, the



(A2)
T
B

bright- bless-ed day, the dark sa-cred night and I think to my-self:

what a won - der - ful world! _____ Ooh _____

Solo

The col - ours of the rain - bow, so

Detailed description: This system contains three staves. The top staff is a vocal line with a treble clef and a key signature of two flats (B-flat and E-flat). It features a triplet of eighth notes, followed by a half note, and then a long, sustained note. The middle staff is a vocal line with a bass clef and the same key signature, also featuring a triplet of eighth notes and a long, sustained note. The bottom staff is a solo line with a bass clef, showing a series of eighth notes and a final quarter note.

ah. _____

pret - ty in the sky are al - so on the fac - es of peo - ple go - in' by. I see

Detailed description: This system contains three staves. The top staff is a vocal line with a treble clef and a key signature of two flats, featuring a long, sustained note. The middle staff is a vocal line with a bass clef and the same key signature, also featuring a long, sustained note. The bottom staff is a solo line with a bass clef, showing a series of eighth notes and a final quarter note.

I see friends shak - in' hands say - in' „How do you do?“

friends shak - in' hands _____ say - in' „How do you do?“

Detailed description: This system contains three staves. The top staff is a vocal line with a treble clef and a key signature of two flats, featuring a triplet of eighth notes. The middle staff is a vocal line with a bass clef and the same key signature, also featuring a triplet of eighth notes. The bottom staff is a solo line with a bass clef, showing a series of eighth notes and a final quarter note.

They're real - ly say - in' „I love you“. I hear ba - bies cry, I

watch them grow, they'll learn much more than I'll ev - er know and I

think to my - self: what a won - der - ful world. Yes I

think to my - self: what a won - der - ful world!