

# winterwonderland

music: Felix Bernard  
text: Richard B. Smith

arr: Lalá transcribed by yussuf

*S* ♩ = 110

1. Sleigh bells ring, are you listening? In the lane, snow is glistening A  
2. Gone a - way is the blue-bird Here to stay is a new bird To  
dum-zum-dum-zum

6

1.

beau-ti-ful sight We're hap - py to night wal-king in a win-ter-won-der - land. 2. Gone a  
sing a love song while we stroll a-long wal-king in a win-ter-won-der -

10

2.

snow-man  
land.  
In the mea-dow we can build a snowman.-man. We'll pre-tend that he is Par-son

2

14

Soprano (S): No man!

Alto (A):

Tenor (T): Brown He will say 1. are you mar-ried we'll say No man. but you can do the job when you're in  
2. are you rea - dy ..

Bass (B):

18

Soprano (S): town\_la-ter

Alto (A):

Tenor (T): town on we'll con - spi-re as we dream by the fi-re to face un-a-fraid the  
town.

Bass (B):

24

To Coda

Soprano (S): In the mea-dow we can build a

Alto (A): plans that we've made wal-king in a win-ter won-der land

Tenor (T):

Bass (B): dum-dum-dum-dum

31

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

35

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

The musical score consists of five staves (Soprano, Alto, Tenor, Bass, and a fifth staff for the bassoon). The vocal parts sing in unison. The bassoon part provides harmonic support. Measure 31 starts with a forte dynamic. The lyrics are: "He will say 1. are you mar-ried we'll say No man. but you can do the job when you're in town. 2. are you rea - dy ..". The bassoon part has a sustained note from measure 30. Measure 35 begins with a forte dynamic. The lyrics are: "land (erst beim 2. mal) in a win-ter won-der land wal-king in a win-ter won-der". The bassoon part has a sustained note from measure 34.

39

S

A

T

B

la-nd

la-nd